

PSYCHOANALYTIC ANALYSIS OF MENTAL DISORDERS AND CHARACTER RELATIONSHIPS IN THE TV SERIES “HANNIBAL” SEASON I

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Abstract

This study analyzes the characterization and psychoanalytic dynamics of two main characters in the Hannibal TV Series Season I: Hannibal Lecter and Will Graham. Using Freud’s psychoanalytic theory—specifically the concepts of Id, Ego, and Superego—the research applies a descriptive qualitative method. Data were collected from selected scenes and dialogues to interpret character traits and the psychological relationship between the two. The characterization is presented through both “showing” and “telling” techniques in the narrative. These methods help reveal the internal psychological drives influencing each character. The analysis finds that Hannibal is primarily driven by the Id, often ignoring the functions of the Ego and Superego. This leads him to act impulsively, manipulatively, and without moral restraint. In contrast, Will Graham demonstrates a stronger influence of Ego and Superego, showing moral awareness and rational judgment, though his psychological stability is gradually eroded due to Hannibal’s manipulation. The results indicate that Hannibal holds psychological dominance in the relationship. His Id-driven behavior allows him to control and reshape Will’s perception and emotional state. This research contributes to the understanding of how psychoanalytic elements can influence character development and interpersonal dynamics in visual media narratives.

Keywords: *hannibal lecter; will graham; psychoanalysis; mental disorder*

Introduction

Literature and psychology are closely related because they both start from the same object, namely human life and the psyche. In literary works, the psychological symptoms of fictional characters can be analyzed in the same way as the psychological symptoms of real people in psychology. One form of modern literary work is TV Series, which is considered more detailed and in-depth in presenting character development. One TV Series that is interesting to study psychologically is Hannibal (Season I), which features two main characters with complex mental dynamics: Hannibal Lecter, a psychiatrist and serial killer, and Will Graham, an FBI agent with extreme empathy. Previous research has tended to position Hannibal as a crime or psychological thriller, without delving into the details of the main character's personality structure based on classical psychoanalytic theory. However, the series implicitly depicts inner conflict and psychological power

relations that can be traced through the structure of the Id, Ego, and Superego in Sigmund Freud's psychoanalytic theory. This study aims to analyze the characterization and psychological dynamics of the two main characters in Hannibal Season I using Freud's psychoanalytic approach. Freud's theory helps explain Hannibal's Id-driven dominance, as well as Will's Ego-Superego balance, which is slowly shaken by Hannibal's manipulation. Thus, this study aims to show how personality structure not only shapes individual behavior but also influences power relations and psychological dependency between characters. Some experts have different opinions about literature. It depends on the time, situation and social condition. Many differences in the definition of literature do not change the meaning of literature itself. Literature is said as a medium for expressing ideas. Literature and psychological analysis have been closely related. Regarding of Endraswara (2003: 97—99) psychology and literature have tied indirectly and functionally. Either literature or psychology has the same object that is human life in indirect relation. Freud's psychoanalytic theory is used in this study to understand the character and relationship dynamics between the two main characters in Hannibal Season I: Hannibal Lecter and Will Graham. Hannibal Lecter's character demonstrates a strong Id dominance. As a psychiatrist and serial killer, he manipulates others for his own gratification. His Id impulses lead him to violate moral norms without remorse. He only occasionally uses his Ego to disguise his actions as seemingly rational and social behavior. His Superego barely functions, leading to sadistic and manipulative tendencies. Will Graham, a character with high empathy, demonstrates a balance between his Ego and Superego. He strives to maintain morality and act rationally despite frequent psychological distress. However, his intense and manipulative relationship with Hannibal slowly disrupts this balance. Id impulses begin to emerge in Will, as he displays aggression, identity confusion, and murderous urges. Freud's theory helps explain how inner conflict and personality tensions develop in their relationship. Hannibal's Id plays a role in destroying and exploiting Will's Ego-Superego, ultimately leading to Will's psychological breakdown and identity crisis. Thus, personality structure not only explains individual characterization but also serves as a tool for understanding power relations and psychological dependencies between characters. Psychology and literature equally study the state of psychiatric of others in the functional relation. The difference in psychological symptoms in functional relation is real. While the psychological symptoms in indirect relation are real.

Based on the description above, the literature has to do with psychology. The indirect relationship that is intended is both literature and literary psychology occur to have the same departure, namely the human psyche. Author and psychologist are both ordinary humans. They captured the human psyche in-depth, then expressed in the form of literature. While the functional relationship between literature and psychology is both equally useful to study the mental state of others. The difference is psychiatric symptoms of imaginary human beings as figures in literary works, While psychiatric symptoms of real humans as figures in psychology (Endraswara, 2004: 96), Several previous studies have examined fictional characters through a psychoanalytic approach. Research by Sinaga (2015) demonstrated that Freud's theory of the Id, Ego, and Superego can reveal inner conflicts and deviant behavior in literary characters.

A study by Lewis (2017) examined the character of Hannibal Lecter in television series and films and concluded that Hannibal represents the dominance of the Id hidden behind his professional image as a psychiatrist. Meanwhile, Martin & Peterson (2020)

analyzed psychological disorders in film characters and noted that Will Graham in Hannibal experiences symptoms of dissociation due to Hannibal's manipulation. They viewed the relationship between the two as a conflict between moral control and unconscious drives.

There are many ways to express ideas, especially in the movie. Movie can bring an expression of feeling including experience, idea, motivation, confidence in the concrete description by using language. From the description of the literature above, the researcher only focuses on the branch of the movie which is called TV Series. Authors usually make a TV Series based on reality and the story can be divided into seasons that is why the researcher chose tv series because TV Series offers much more depth to character understanding than what movie provided. Besides, TV Series is much longer in time and more detail in giving us the character's information about the character when the story presented to us.

Representations of mental illness in popular media are often simplistic or sensationalistic. However, Hannibal Season I presents complex psychological dynamics through the characters of Hannibal Lecter and Will Graham. Hannibal, a psychiatrist and serial killer, displays a manipulative personality driven by subconscious urges. Meanwhile, Will Graham, an FBI agent with extreme empathy, experiences mental distress due to his closeness to Hannibal. The two are involved in a relationship that influences each other psychologically.

Previous research generally focuses on Hannibal as a crime narrative or psychological thriller, but few have explored the dynamics of mental illness and their psychological relationship in depth using a classic psychoanalytic approach. This gap is significant because the series implicitly depicts internal conflict and the struggle between the Id, Ego, and Superego in the relationships between its characters.

Using a Freudian psychoanalytic approach, this study aims to demonstrate how personality structure not only shapes individual character behavior but also influences power relations and psychological dependency in the characters' social interactions.

The psychoanalytic theory of Sigmund Freud contributes widely and inspires the observers of literary psychology. Psychoanalysis is a discipline that began around the 19th century. The psychoanalytic theory deals with human mental function and development. This science contributes greatly and is made to human psychology all along.

Psychoanalysis has three applications: A method of research from thought, A systematic knowledge of human behavior, and a method of treatment of psychological or emotional illness. The differences in the concept of psychoanalysis between Sigmund Freud and Jung are the psychoanalysis of Sigmund Freud, who put up the idea that consciousness is just a small part of mental life while the greatest part is precisely the conscious or the unconsciousness. Freud likens the conscious and the unconscious realm with an iceberg floating where the part that comes to the surface of the water (consciousness) is smaller than the sinking part (unconsciousness).

Concerning the above explanation, this study will examine the psychological, personality, character and mental elements of the fictional character contained in the literary work. Hannibal Lecter and Will Graham characters in Tv Series "Hannibal" from NBC Network are the figures that will be the focus of analysis in this study. Graham's career at the FBI had been brief, lasting only a few years, but it was marked by renown: He is the man who caught Hannibal Lecter.

Method

The data of this research will be analyzed by a descriptive qualitative method. There are many steps to arrange this research. This data is arranged by the guidelines of According to Moleong (2007:6), qualitative research aims to understand phenomena holistically within a specific context through the collection of natural data as the primary source. This approach is appropriate because the research focuses on the narrative and psychological meaning of dialogue and character interactions.

The data in this study consist of excerpts of scenes and dialogue from Hannibal Season I, relating to the psychological conflict and relationship between the two main characters, Hannibal Lecter and Will Graham. Data collection was conducted through documentation techniques and textual observation, involving repeated rewatches of the series to capture visual and verbal details. After the data is prepared, use analytical tools for processing such data so that the results are under the requirements, according to the issues that have been determined, and it can be concluded.

This study uses a qualitative descriptive method to analyze the personality conflict and psychological relationship between Hannibal Lecter and Will Graham in Hannibal Season I. Data were collected from selected scenes and dialogues using observation and documentation techniques. The analysis follows the Miles and Huberman model: data reduction, data presentation, and conclusion drawing. Freud's psychoanalytic theory—Id, Ego, and Superego—is applied to identify psychological drives in the characters' speech, actions, and interactions. To ensure data validity, the study applies theoretical triangulation and consults experts in literature and psychology for interpretation validation.

Result and Discussion

The key point of this study is that Hannibal presents a two-way, mutually influential relationship. Not only does Hannibal manipulate Will, but Will also gradually begins to experience moral ambiguity. This study provides a deeper approach to interpersonal relationships within the context of psychopathology, rather than simply portraying a disturbed individual.

Using a descriptive qualitative approach and Freud's theory as an analytical framework, this study demonstrates that the influence of Hannibal's Id successfully dominates Will's psychological stability. Unlike previous studies that focused solely on one main character, this study directly compares the two main characters and examines the psychological power dynamics between them. This approach makes a novel contribution to film studies and psychoanalysis by highlighting how the manipulative power of the Id in one character can lead to moral disorientation in another. Jack Crawford asks Hannibal a favor to do some psychological profile on Will and Jack asks Hannibal to do it discreetly, but then Hannibal did it so openly until Will realizing it and become flustered and storming out from Jack's office to go to his class.

In this particular scene, Hannibal invited into Jack Crawford office to do some sightseeing while Hannibal supposedly does some psychological profile on Will without Will know about it, Jack Crawford asking Hannibal a favor to do some psychological profile on Will and Jack ask Hannibal to do it discreetly, but then Hannibal did it so openly until Will realizing it and become flustered then storming out from Jack's office to go to his class.

- Will : Whose profile are you working on? whose profile is he working on?
Hannibal : I'm sorry Will. Observing is what we do. I can't shut mine off any more than you can shut yours off.

ID insides Hannibal prefers do some psychoanalyzed in much more direct way than what SUPEREGO and Ego suggest Hannibal do and the EGO in Will is mad because he is teaching about psychoanalyzed in his class and no one can disrespect him like what Hannibal do to psychoanalyzing Will without he even knows about it then the EGO and SUPEREGO insides Hannibal makes him realized that being that direct to Will when psychoanalyzing him is rude and saying sorry, but ID making his appearance again and says that since Hannibal is psychiatrist its natural that he just psychoanalyzed people without him noticing it even though Hannibal is completely well aware that he is psychoanalyzing Will.

Will feels hurt and feels agitated that he, as a teacher who teach psychoanalyzed being the one who being psychoanalyzed by psychiatrist who he does not even know and not yet met, the ID insides Will is the one who made him burst out in anger to Hannibal for psychoanalyzing him without warning, and the EGO insides him thinks its super rude to do that to him and then the SUPEREGO is the one who made him leave the office to avoids any more unnecessary argument.

This is the start point where Hannibal decided that he is interested in Will and will fulfill it in any kind of way as possible to makes Will noticed him, the next day Hannibal visits Will's motel and prepared breakfast for him while exchanging some conversation here and there.

The conversation involves about how Jack Crawford view on Will as the finest china who only will be used to the finest guest, Jack's little teacup as Hannibal said to Will, Will of course who considered himself the other way around then starting to fill the motel room with laugh in his morning sore voice and start asking Hannibal how do he sees him.

- Will : How do you see me?
Hannibal : The Mongoose I want under the house when the snakes slither by.

Hannibal ID triggered by Will's question and wanting to shows that he is more than interested in Will , but the EGO filtered his words into something that which is quite difficult for some people to understand to avoids any misunderstanding from Will's side who is in this scene only gave him questioning looks while raising his thick eyebrows at Hannibal who looking at him in a suspicious way, the SUPEREGO insides Hannibal is the one who blocking ID from talking away further and spills everything about how big is his curiosity for Will, how big his desire to want him.

Will, who was taken aback by what Hannibal said then making his EGO curious about whether what Hannibal says is appropriate or not to be categorized as normal for SUPEREGO to react , but in the end Will only gave him the questionable look and trying to forget about what Hannibal said , the ID in Will is got blocked off by SUPEREGO to prevents Will asking further about what Hannibal truly mean from his words.

Hannibal is setting Will as the underdog, the snake is a powerful creature, yet the mongoose is brave beyond its bounds, and can hunt them. The apparent prey is the hunter. Will becomes this. He goes from being merely Hannibal's prey to hunting him

later in the series. Its wonderfully haunting and terrifying line, even though from that conversation Will states that he does not find Hannibal that interesting which Hannibal replies as you will. Hannibal saying this because he wants Will to turn to him when he has problems and it worked out because, in the later episodes, Will shows up at Hannibal doors several times to discussing what is bothering him.

Will : I don't find you that interesting.
Hannibal : You will.

Will then went to see Hannibal as a recommendation from Jack Crawford to ease his mental state after investigating several homicides with the FBI as the special agent, then they talk about the case that Will is handling right now, until they shift the conversation to talking about Abigail and discuss about how Will's feeling after orphaned Abigail and killed her father in front of her.

Will : It wasn't the act of killing Hobbs that got you down was it? Did you really feel so bad because killing him felt so good?
Hannibal : I like killing Hobbs.

The ID in Hannibal keeps pushing around the ID insides Will to admit that whatever the circumstances are Will is in fact, without a doubt felt so good when killing Hobbs, and it happens. Will admit that he likes killing Hobbs when his ID starting to ignore EGO and SUPEREGO presences to give him a limit at how he can not adjust his feeling that killing serial killer is good because Jacob Hobbs is still human who have family and when Hannibal warned Jacob Hobbs that day that the authorities coming from him, at the same moment Will is destroying the life of Hobbs's family which is resulting in orphaning Abigail Hobbs and because of that he should be feeling guilty about it and not feeling good and go as far as admit it himself.

Hannibal's ID here wanting Will to admit the things he feels because, at this rate, Hannibal's goals is to break his insanity little by little without he even know about it. At this rate, Will's EGO and SUPEREGO are busted because no matter how hard Will trying to convince himself what he has done is right, he still, after all, killing a human being and change the life of Abigail Hobbs in the worst way possible. After knowing his father is a serial killer, she then witnessed her father slit her mother's throat to death and then pressured to attempting to kill her too but then Will able to stop him and saves Hannibal.

Will having another session with Hannibal and talking about the lost boy case where a middle-aged woman kidnapped several kids with health problem from their mothers and manipulate them into thinking that their previous family is just a step stone into the new family like what they have now, the woman then ask the boy she kidnapped to go home after months disappeared and not going home to kill their entire family using their own hands. Since this time topic is about family, Hannibal starting to digging around to ask about Will's family it somehow connected into talking about Abigail Hobbs.

Will : You have orphan in common with Abigail Hobbs.
Hannibal : I think you'll discover that you and I have a great deal in common with Abigail. She's already demonstrated an aptitude for the psychological.

To start the conversation the Ego in Hannibal then put some limit to talk about Will's family before they really jump into the real conversation about Abigail Hobbs, the real intentions of Hannibal is not about trying to be empathetic towards Abigail but to manipulate Will into thinking that since he is the one who orphaned Abigail, he also be the one who responsible for the future of Abigail Hobbs and that is why Will's SUPEREGO thinks that Abigail as his surrogate daughter and as his responsibility and getting more and more attached to Abigail.

Hannibal then taking advantages of this and then manipulate Will into thinking that they share the same guiltiness about Abigail but yet Will is the one who have the bigger sin of all and to be able to keep Will in his palm and keep going to Hannibal when he is in need, Hannibal's ID used this to tame Will's EGO and SUPEREGO to think that it is the right way to take care of Abigail even tho it is not the right way to cares for Abigail since she is a suspect from helping his father killing the girls and they are nor supposed to have any attachment towards her since they are with the authorities. But alas Hannibal succeeds at manipulating him and shape him into what he wants even though Hannibal EGO and SUPEREGO then warn Will not to be too attached to Abigail.

Hannibal : Feeling paternal Will?

Will : Aren't you?

Hannibal : Yes. Our good friend Doctor Bloom has advised against taking too personal interest in Abigail's welfare.

One day Will wandering around wolf trap, Virginia while sleepwalking and found by the police officers who on shift that night, who later sends him home. the next day he visits Hannibal in his office to discuss the angel maker case and again the conversation diverts into talking about his sleepwalking, Hannibal starting to blames Jack Crawford because he thinks Jack abandoned Will in the middle of the night unconsciously walking around wolf trap without appropriate clothing.

Hannibal : Jack gave you his word, he would protect your headspace, yet he leaves you to your mental devices.

Will : Are you trying to alienate me from Jack Crawford?

Hannibal SUPEREGO express his concerns about Will condition who sleepwalking in the middle of the night, but then ID takes over by blaming Jack that Jack did not take care of Will very well despite his promise to Will that he will protect Will no matter what happens, and never let him get too unstable and corrupt his insanity and make him sleepwalking in the middle of the night without appropriate clothing.

Will EGO, then realize that Hannibal tries to incite him into thinking that Jack Crawford is manipulating scoundrel who will do anything to corrupt his head and force him to catch a serial killer for him, Will Superego then ask whether Hannibal tries to make him alienate himself from Jack Crawford in disbelief because Jack is anything but nice to him.

Hannibal EGO, then realizes that Will is much smarter than he took credit for and Hannibal's ID starting to make excuses for him that he not trying to alienate him for Jack Crawford but to help him understand this angel maker case, because if he takes the wrong step if its just one, then Will will be suspicious of him and that will disadvantage him as a serial killer and it will lead to losing Will as his plaything.

The next meeting Will consult his mental problem, The Nightmare that he always got every night and the angel maker case to his psychiatrist Hannibal Lecter and we will focus on the scene where Hannibal makes Will uncomfortable by standing closer to him and

sniffing him to check on his mental state and as his psychiatrist, Hannibal then check on him.

Will : Did you just smell me?
Hannibal : Difficult to avoid.

Hannibal is starting to get closer to Will and looking a bit hesitant at first because his EGO is trying to stop him from being weirder in front of Will than starting to smell him in a long inhale, Trying to know more about the distressed man in front of him. Yet, the ID insides him urges him to know more about Will that is why he is finally able to smell Will so openly because at this rate, he ignores the presence of EGO who tries to warn id not to smell other person's odor because it is rude and SUPEREGO who is clearly already stopping this since Hannibal takes a step closer to Will.

Here, Will put some complains because smelling people without warning will never be done by ordinary people, and they are both men which make it weird enough. Will's EGO is fighting back and he did not like the fact that Hannibal smells him without warning.

The SUPEREGO in Hannibal is trying to explain why he smells Will to the audience and Will, of course, knows about what Will feelings trough his sense of smell since he has a really sensitive smell and can differentiate between the smell of distress and the smell of deodorant because the SUPEREGO makes Hannibal is feeling guilty to be rude to Will. He continues to say that he smells the stress and lacks sleep from Will because of the angel maker case who is capable to ruin will's mind. The angel maker case is why Will meets Hannibal in the first place, to make sure his mind not slowly drifting out from him. Hannibal EGO is starting to take over him and logically said he does not want his patient, which is Will to be ill that is why he trying to smell him to see what makes him so stressed out, and the SUPEREGO insides him also what makes him stop smelling Hannibal because it is rude to smell other people without warning.

Later on, Will miss his meeting with Hannibal and because Hannibal worried he then decided to visit him in his class and found him staring into nothing absently. When Will himself feels like he is sleeping, but turns out to be awake all these times, Will then ask Hannibal to take a look at the photos of the victim's homicide to ask him about his opinion about all of these photos.

Hannibal : Take their organs away because, in his mind , they don't
deserve them.
Will : In some way.

Hannibal's ID trying to give some insight to Will about the method and motivation he has when he killing his victims, but the EGO gives a limit to Hannibal and only saying it to guide and confirm the theories Will have about him, to make sure that Will still have his eyes for him, for the Chesapeake Ripper who Will hunt since the first time Jack asks for his help to catch the Minnesota Shrike, the serial killer.

Will hallucination getting worse and he started to hear animal voices from his chimney, but when he broke it open, he found nothing there and in that situation he kissed Alana Bloom, who visits him by his request to help him find this animal that he has been hearing for several days but Alana knows that the animal does not exist, it only exists in Will's mind.

Alana rejected him and said that he is too unstable for her and there are no ways that they will be together as a couple, Will the drove to Hannibal's house in the middle of the snow just to talk about this.

Hannibal : That's why you kissed her. A clutch for balance. You said
yourself what do you do is not good for you.
Will : Well, unfortunately. I am good for it.

Hannibal's ID here stating the truth about the reason why Will kissed Alana Bloom and supported by the SUPEREGO in a way to make Will realizes that the kiss he gave to Alana is merely only because he needs some balance to awake himself from all of the hallucinations he has from having to close when he did his job as criminal profiler while using his empathy gift to figure out the motives, reason and the background why the serial killers killed their victims.

Will's EGO agreed with Hannibal because he is unstable, and he can be a threat to Alana Bloom but somehow Will still feeling uneasy about the reason Hannibal gave to him that he kissed Alana Bloom only to balance himself from his symptoms, but alas Will's superego who already trust Hannibal then swallow Hannibal words whole to avoid any further embarrassment from kissing Alana Bloom.

Hannibal's ID stating that Will's only kissed Alana Bloom to seek balance because he does not want Will to think fondly of her more than what he thinks of her right now, if Will started to get close to Alana and having a relationship with her then Hannibal chance to have Will for himself as his plaything will absolutely be decreased. Will will never come to him anymore when he has problems and Will will slowly lose interest in Hannibal persona as a serial killer.

Hannibal then ignores the presence of EGO and SUPEREGO and told Will about one of his patients that gave him information about the one who killed the trombonist and uses his vocal cords as an instrument could be his friend because he keeps saying dark things and then make a joke about it even with the risked that Will could be killed in the ambush, Will and several police officers then investigate the instrument shop in that town to make sure whether the information is right or not. It turns out to be true when Will found the officers he brought with him is killed by the killer and the killer able to escape from Will only to visit Hannibal office and try to kill him but Hannibal is the one who killed him first.

Will : I feel like I've been dragged you into my world.
Hannibal : I got here on my own but I appreciate the company.

Little did the killer know all of this plan is only to make Will feel guilty of Hannibal because he dragged Hannibal into his world. The world where it is so dark, you cannot even notice a shimmering light at the end of the tunnel. Hannibal's EGO and SUPEREGO at this rate can not differentiate about what is wrong and what is right because he already has his right and his wrong and nobody can tell him otherwise. Will SUPEREGO and EGO who felt guilty, then starting to put Hannibal in much higher place in his important people list who he should have been protecting, in this way Will will be much more difficult to run away or simply break free from Hannibal grasps.

The next episode Will visits Hannibal office because he used his gift to figured out who was the one killed Nick Boyle after such a long time avoid to do them because he still cannot accept the truth that his surrogate daughter, which is Abigail Hobbs is the one who killed Nick Boyle just like what Jack Crawford suspect from the first time she has been laying on the hospital bed and the things that surprised Will is that Hannibal knew about this.

They started to be in an intense argument about whether Will EGO and SUPEREGO suggestion are the right thing or not to bring Abigail to Jack Crawford and admit her sin, but then before Will have any more argument, Hannibal's ID starting to manipulate Will's EGO and SUPEREGO.

Hannibal : We can tell no one. What we are doing here is the right thing.

Hannibal's ID manipulates Will by saying that what will happen if Abigail confesses her sin and what consequences will Abigail receives from Jack Crawford and people, and Hannibal EGO who already corrupted then says what the differences between them and Abigail. They have the same thing with Abigail, they have been in Abigail situations when they had to kill somebody to survive and Will EGO struggling while saying that it is not their places to decide.

Hannibal's ID pushes further by saying that Abigail is their responsibility and since she does not have anyone anymore to be by her side, Hannibal says that they should be the one for her, her fathers that will raise Abigail better than his biological father, Jacob Hobbs. Will's SUPEREGO then got tricked into thinking that if he is telling Jack about this then he will murders Abigail's future to be able to start over and forget about her dysfunctional family, and of course, Will only want the best for Abigail and decided to keep quiet about this.

Hannibal's ID once again succeeds in manipulating Will and place him where he wants him to be, selfless, miserable and always looking for someone to help him as a paddle to coping with his symptoms.

Will starting to lost track of time and often not aware what he has done in the middle of time lost, he moved from the crime scene to Hannibal office, moved from one place to another without even remembering the process of moving around until one day he was in his home preparing fish for his dinner and he lost track of time but this time he consciousness comes back when he killing a woman who later on be the crime scene he working on with the FBI and that is the first time Will ever contaminated the crime scene where he confused whether he is the one who killed the victim or not.

Hannibal : What do you accept?.

Will : I know what kind of crazy I am, and this isn't that kind of crazy.

Hannibal's ID keeps convincing Will that he is having a psychological disorder which is mental illness and the symptoms he is been experiencing is not neurological and he has to accept that his hallucination already taking over his reality, so much that Will cannot even differentiate what is real and what is not, but Will's EGO starting to fight back. Even though Will is crazy, he is not the kind of crazy who killing people without ulterior motives or randomly killing people who he does not even know.

Hannibal SUPEREGO then recommended Will some neurologist to check whether what he is experiencing is a mental illness or physical illness because the only way to make Will believe him only through science who is trustworthy and not only have words as proof like what Hannibal did.

Hannibal's ID then manipulating Dr. Sutcliffe, who is responsible for Will's neurologist test to take advantage from Will illness to make a study journal from it and he will earn a lot of attention and become really well known in the medical world, but later on Hannibal killed him to hide any evidence and to frame Will into his murder but got caught by Georgia Madchen.

After several times, having hallucination here and there, Will one day went to the crime scene of Abel Gideon and Jack warns him not to step out of the vehicle but he did not listen and then step out of it. He got distracted by his hallucinations, the black Stag who later on guide him into Abel Gideon vehicle and ambush him there, Will point a gun at him to drive him to Hannibal's house to make sure at the end of his gunpoint is Jacob Hobbs or not because what Will see is not Abel Gideon but Jacob Hobbs who still haunts him until that day.

Hannibal lies and says that they are alone in his dining room and Will never brought anyone to his house, even though Will really sure that even though it is not Jacob Hobbs, he is really sure that he brought someone into Hannibal's house and he starts to freak out demanding the truth from Hannibal until he had a mild seizure. Hannibal, who is the real Chesapeake Ripper then confronts Abel Gideon and says it is rude to steal somebody's identity, then gave Abel Gideon information about the Alana Bloom whereabouts, therefore, Abel Gideon can kill her.

Will who regains his consciousness back then got tricked by Hannibal again, who said that he will check on Alana Bloom since Abel Gideon is on the loose, Will who has romantic feelings for Alana Bloom then went to Alana Bloom's hideout to find Abel Gideon who staring at her with longing in his face. Before Abel Gideon able to shoot Alana Bloom, Will shot him first and collapsed in the middle of the snow because of his fever.

The next day his fever is breaking out and he is getting better, especially after Georgia Madchen dead occurs and Will finally able to see so clearly without any fogs or stains in his eyes about who is the one behind all of these murders and who is the real Chesapeake Ripper. He went to see Hannibal and tell him all of these things only in the end Hannibal used this against him.

Will : There will be evidence. I found a pattern and now I'm gonna reconstruct his thinking.

After such a long struggle of hallucinating about the black stag, animal voices, drowning, nightmares, sleepwalking, headaches and lost track of time, Will finally able to take off the scales in his eyes and found a pattern from whoever is being the one behind all of this. He will reconstruct his thinking and will be able to figure out who responsible for all of this murder.

Will's SUPEREGO at its finest and able to see the truth that has been buried inside his symptoms for so long and said that he will start the investigation by himself from where all of these begins, the Minnesota Shrike case, and he will ask for Abigail company to come with him because Abigail is the only witness who hears the copycat voice. On the

other side of the story, at this rate Will already suspected as the killer because Hannibal throws him under the bus by giving Jack the secret recorder when they had the session talking about how Will felt guilty not because Marissa Schurr was killed but because Will felt that he was the one who killed her and that makes Jack Crawford suspicion confirmed.

When Will and Abigail investigates the Hobbs cabin where Marissa Schurr's body found, Will has another episode of hallucination, hearing voices and lost track of time. When he awoke, he already in a wolf trap international airport alone without Abigail beside him and decided to go home.

Hannibal's ID plan is already working out, to make all of the people who have trust in Will is stabbing him behind his back and of course, Hannibal also convinces them with a bunch of evidence that will make poor Will as the real suspect behind all of the murders he investigated himself with the FBI. To make him alone and alienating him from everyone he knows and makes Hannibal are the last choices for Will to go when he does not have any choices left, especially after Will vomiting Abigail's ear after he left her alone in Minnesota.

Jack Crawford arrested him and found a bunch more shreds of evidence in Will's house that convinces Jack more that Will is manipulating everyone and cannot bear the weight of his gift that he, himself becoming a serial killer. Will manage to escape and since he is alone and suspected as a serial killer, the only person who will accept his visits is Hannibal.

Will : Do you believe I killed Abigail?
Hannibal : I believe its entirely possible, if not nearly indisputeable, based on how you discovered her ear.

Hannibal's ID keep trying to convince Will that he is, in fact, the one who responsible for Abigail's death and since all of the shreds of evidence supported it then he have to and must be the one who killed Abigail , because he wanted to be Jacob Hobbs so bad that he finally killing Abigail and eat her according to the evidence that Will vomiting Abigail's ear but Will's EGO and SUPEREGO keep denying it and he keeps on saying that he did not kill any of the victims and the is no way he could kill them. Will's EGO already pulls some limits on how far he can hurt another human being and that is why he believing in himself that he is not a psychopath who murder people to waste time or simply make a ruckus.

Will's ID then starting to make conclusion that someone is trying to frame him and trapped him into all of this murder and making sure no one, not even people who knows him believes him which makes Hannibal's EGO argue about how Will used to use his empathy-gift while doing homicide investigation to be able to figures out the motives and reason behind the murder and going into the serial killer mind, while he let himself into the serial killer mind, Will also letting them go inside his head and that is why his mind got stains by them and he is capable of killing the victims.

Will then proposed Hannibal to take him to where Abigail believed to be dead and Hannibal agreed to it, and Hannibal's ID keep manipulating Will and still trying to convincing him that he killed Abigail in the way Jacob Hobbs killing his victims by honoring every part of them and Will's ID then following suit in the sake of trying to

confirm his suspicion of Hannibal intention to always trying to get into his head and making him thinks that he is the real serial killer.

Hannibal : Perhaps you didn't come here looking for a killer. Perhaps you came here to find yourself .

No matter how hard and insist Hannibal at manipulating Will into thinking that he is the serial killer, Will's EGO and SUPEREGO is much more stronger just like his sense injustice, furthermore his justice that has been mistreated by Hannibal, who acting like his psychiatrist who turn out to be taking over his head and break his mental state bit by bit. Will is aware of what is he capable of, he is aware of what limits, he has when it comes to hurting other people and there is no way Will killing people without reason, motives, or simply annoyed by people.

Will's ID then confronts Hannibal and stating to him that he is the one who frames him in all of the victims murder and he is indeed the Chesapeake Ripper, who has been haunt by the FBI for the last years, he is the one who killed Cassie Boyle, the one who killed Marissa Schurr, and the worst of them all is that he since the start of Will's career as special investigator already trying to break his mental state.

Will : I am who i've always been. The scales have just fallen from my eyes. I can see you now.

Will's SUPEREGO, EGO, and ID keep pushing Hannibal to confess his sin but Hannibal's ID keeps denying it and trying to talk him into feeling guilty if Will pulled the trigger and shot him until Will ask him, whether he is a murderer or not.

Will : Are you a murderer Dr. Lecter?
Hannibal : What reason would I have?

This is where Will's EGO is gone and ignored and this is when SUPEREGO and ID working together for the sake of saving the world from Hannibal the Chesapeake Ripper, Will SUPEREGO and ID becomes one and he starting to unpuzzled Hannibal reasons and motives from toying with him is curiosity. Hannibal curious of what will he do in a situation like these, someone in the authorities, someone who has cursed empathy gift like him, wind him up and watch him go. Will's EGO has been already absent at this rate and Will raise his gun towards Hannibal with SUPEREGO and ID blessing, hoping for this gentleman bodysuit to get what he deserves for killing people and toying with him without mercy. Before Will gets his revenge, Jack Crawford shoots him first and Will officially become suspect and thrown into jail that contains other psychopath killers.

The dominant character in this season 1 within their relationship is Hannibal instead of Will, this has happened because of Hannibal mostly consists of ID. His ID who instantly wants to come out, wants to take over and wants to make a mess out of Will's. He is so interested in Will because in Hannibal's mind, how can someone like Will who have such a perfect balance between EGO and SUPEREGO can think in the way his ID's thinks.

The ID insides Hannibal starts to feel the urge to toyed with him, his ID need to know how strong Will's EGO and SUPEREGO is supporting each other while his ID trying to break it all apart. He wants to have Will for him to take an experiment with him in a

various lots of ways without having to be cared about the law and etc. to have Will, Hannibal needs to break down Will's EGO and SUPEREGO then blend them together to match it with his. So every time Hannibal crosses the limits, Will will never question him anymore.

While Will is the submissive one and as the researcher already mentioned, Will is a perfect balance between EGO and SUPEREGO unlike Hannibal, who mostly consist of ID, Hannibal ignore his EGO and SUPEREGO nearly all the time. Will's EGO and SUPEREGO is perfectly balanced so every time he get swept away by Hannibal's ID, Will's EGO put the limits and Will's SUPEREGO is the one who makes him realizes whether the judgement and the thing he done is right or not.

At first Will's EGO and SUPEREGO is trying to keep everything as professional as possible, but because Hannibal's ID is too stubborn, slowly Will got swept away by all the symptoms Hannibal's ID creates and its slowly numbing his EGO and SUPEREGO judgement towards Hannibal. Its resulting in Will's EGO and SUPEREGO becoming blind and in denial to see the truth about Hannibal real identity under his gentleman bodysuit, because Will is the one who received all of this attention from Hannibal's ID who genuinely curious about him and take keen interest in him.

Hannibal's ID keep went on its way to keep Will's attention to only him and not be distracted for other things like the cases he handled or simply getting distracted by other killer who Will's EGO and SUPEREGO thinks its much more interesting for him than Hannibal who still under the disguised of a kind and reliable psychiatrist, Hannibal's ID keep Will occupied by worsening his illness with feeding him all of this false fact and truth that he will slowly ignore his EGO and SUPEREGO then turns into ID when it come to making some judgment about himself and the things he had done.

Conclusion

It can be conclude that in the conclusion of Hannibal Lecter and Will relationship based on Psychoanalysis on this research are, the dominant character in this season 1 is Hannibal instead of Will, Hannibal is consist of ID who instantly wants to come out and have Will for himself, take an experiment on him in a various lots of way without have to caring about law and etc. While Will is the submissive one and Will is a perfect balance between EGO and SUPEREGO unlike Hannibal, because he is the one who received all of this attention from Hannibal who genuinely curious about him and take keen interest in him.

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